

Konstantin V. Sumtsev

IATSE LOCAL 479 | konstantin.sumtsev@gmail.com | www.sumtsevdesign.com | (919) 244-8089

ART DEPARTMENT

ASSISTANT ART DIRECTOR (2020 – PRESENT)

THE STAIRCASE (Limited Series), HBO / WARNER BROS

Production Designer – Michael Shaw | Sup. AD – Nicole Elespuru | AD – Joseph Nadeau

SET DESIGNER (2018 – PRESENT)

A FAMILY PLAN (Feature), APPLE ORIGINAL FILMS, SKYDANCE

Production Designer – Paul Kirby | Sup. AD – Cameron Beasley | ADs – Nathan Krochmal / Joseph Nadeau

A FAMILY AFFAIR (Feature), NETFLIX

Production Designer – Desma Murphy | AD – Artie Contreras

THE BEANIE BUBBLE (Feature), APPLE ORIGINAL FILMS, IMAGINE ENTERTAINMENT

Production Designer – Molly Hughes | Sup. AD – Stephen Cooper | ADs – Kristen Sherwin / Hugo Santiago

STARGIRL – SEASON 2 (TV Series), WARNER BROS / DC UNIVERSE

Production Designer – Eddie Matazzoni | AD – Taylor Bennett

RED NOTICE (Feature), NETFLIX

Production Designer – Andy Nicholson | Sup. AD – Rory Bruen | ADs – Andi Crumbley / Rachel Block

THE TIGER RISING (Feature), GG FILMZ, STREAMLINE GLOBAL GROUP, THOMASVILLE PICTURES

Production Designers – Michael Shaw | AD – Joseph Nadeau

REPRISAL – SEASON 1 (TV Series) (EP101/102), A&E STUDIOS / HULU

Production Designer – P. Eric Carlson | AD – Brian Baker

THE SWAMP THING – SEASON 1 (TV Series), WARNER BROS / DC UNIVERSE

Production Designer – William Davis | AD – Jason Bistarkey

ACCOUNTING

2ND ASSISTANT ACCOUNTANT (2012 – 2017)

SKILLS

Digital & Hand Drafting

Adobe Illustrator (Novice)

SketchUp Pro & Layout

Research / Material & Hardware Sourcing

Rhino 7

Field / LiDAR / Aerial Surveying

V-Ray, SU Podium, and Twilight (Renderers)

Licensed FAA Drone Pilot

Model Making & Miniatures

Twinmotion / Virtual Reality Walkthroughs

3D Modeling / 3D Printing

Illustration & Sketching

Adobe Photoshop (Novice)

Movie Magic (EP) Scheduling & Budgeting

EDUCATION

BACHELOR OF FINE ARTS (May 2013)

University of North Carolina School of the Arts: School of Filmmaking